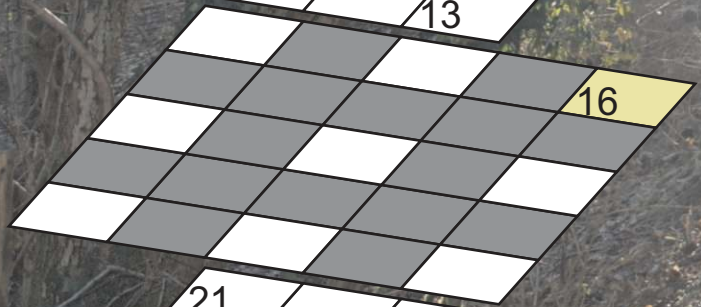
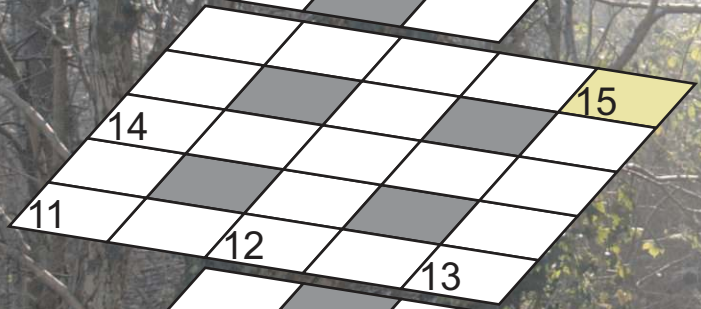
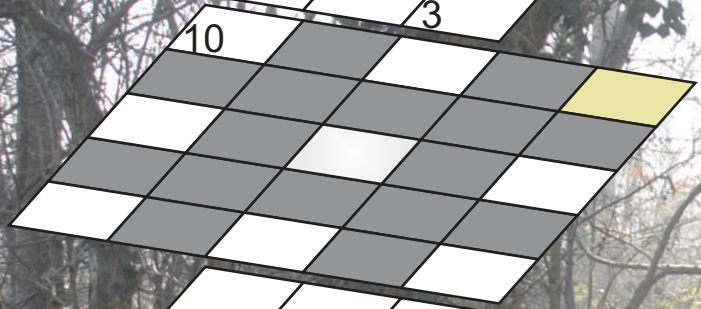
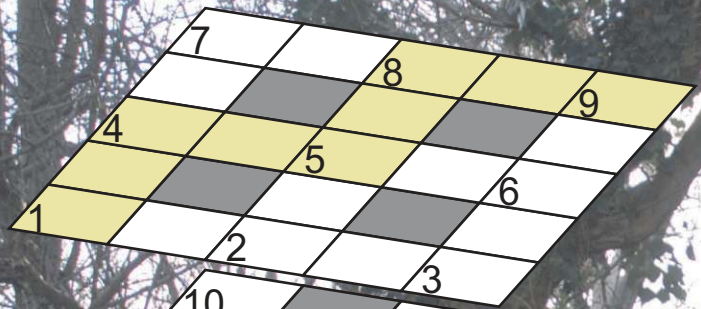


# February 2014 Everyman



The highlights reveal a phrase in harmony with the theme balancing that of January.

MON	TUES	WED	THURS	FRI	SAT	SUN
					1 17ac More foolish, losing head later on (5)	2 1aw,10d,21ac-4 Spin a revolutionary love song (3,2,7)
3 17aw,21ac-4 What I'd do in song, some quirky hit by Noel Gallagher initially (8)	4 1d A line from the heart of Cleopatra (or Taylor)? (5)	5 1ac Holding dog with no lead (5)	6 12aw Stand in calm lake (5)	7 15ba One dimly lit? Not my house (5)	8 22 Adore large microwave, middle of range rejected (?)	9 4d Choice past ignored? Lord love me (5)
10 4ac Famous caterer in French city (5)	11 14ac It's sad in my love song (5)	12 8d Synthetic material in name only, possibly (5)	13 5d One must be injected into bones, or else (5)	14 11ac Pitches over South African golfer (5)	15 7ac Some more ne'er-do-wells in Lost Boyz song (5)	16 11aw Ladies' man finding note in changing room (5)
17 19aw Career of <i>The King's Speech</i> actor (4)	18 16up A quarter, or half, audibly expressed relief (4)	19 6d Eyesores in Street? That's right (5)	20 13aw Needles hairdresser having lost second stone (5)	21 2d,10d,21ac-4 Term of endearment when setting off to tour round (5,7)	22 2aw The old faint attending serious wounds (5)	23 3d Rates new weapon (5)
24 3aw Having head of security in gallery makes sense (5)	25 18aw US writer putting drop of American in double (5)	26 20ac Poet sure to receive a first from Trinity (5)	27 1ac (5) 	28	 2aw (5)	