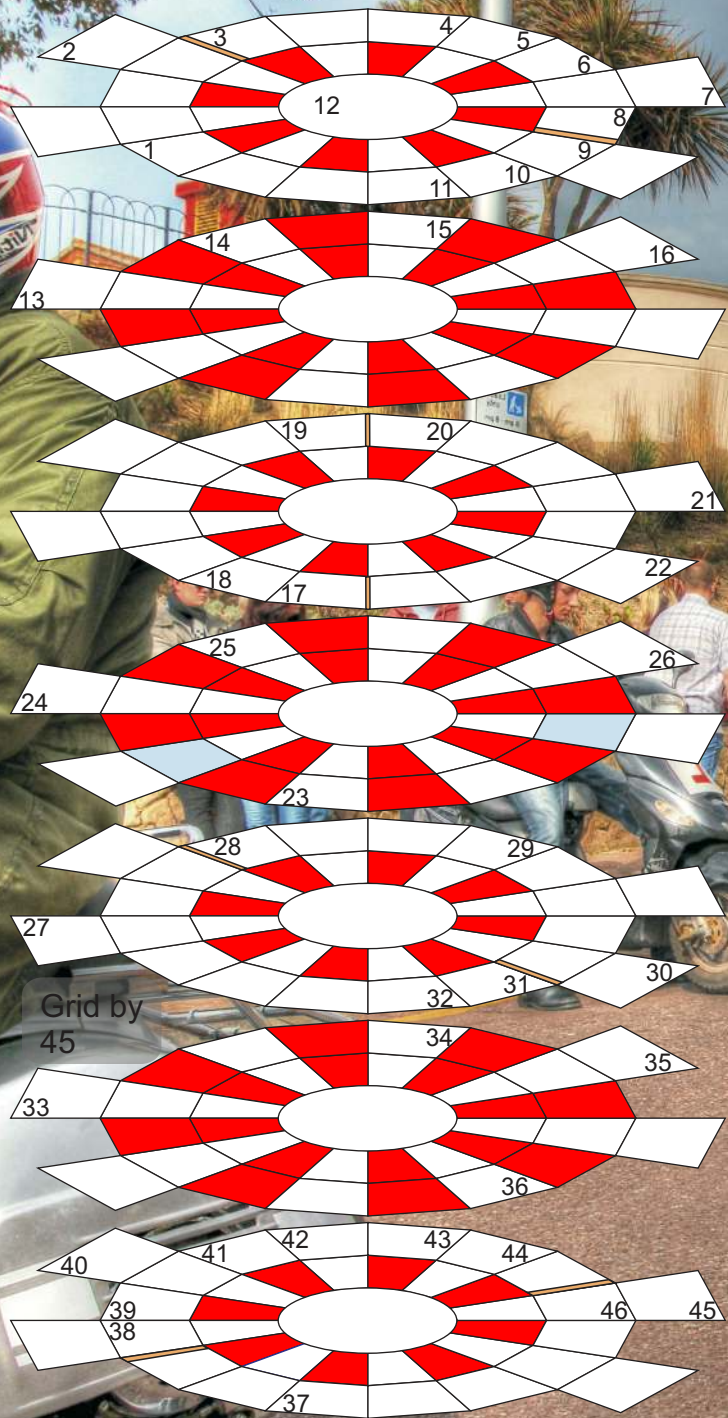


# March 2015 Enigmatist



Grid by  
45

Photograph  
Lee Nichols

Noting a 70th anniversary. Clues are arranged in alphabetical order of their solutions.

Clue 43      33Di

Backers of reggae I take individually through principality (7)

MON	TUES	WED	THURS	FRI	SAT	SUN
<p>37 35Di</p> <p>Doing comeback, in a day, most of Murs tour may (4,3)</p>	<p>38 17C-8</p> <p>Song by X &amp; co: "Strange Brew (US)", no flop (8)</p>	<p>39 28C-8</p> <p>Are they true to X's music? (3,5)</p>	<p>40 7Di</p> <p><i>Time Pieces</i> introducing "igneous" rock'n'roll ideology reminiscent of Cat (7)</p>	<p>41 38C-8</p> <p>Trades outfit featuring Winwood and Son (8)</p>	<p>42 27Di</p> <p>Prominent punk you'll hide here in France (7)</p>	<p>1 30Di</p> <p>Before king, playing the end of <i>Flight of the Bumble Bee</i> tremolando? (7)</p>
<p>2 46C-8</p> <p>Second in X's work (4,4)</p>	<p>3 29Di,32Di</p> <p>X's old stagers, if bald, needing hint to flourish (5,5)</p>	<p>4 34Di</p> <p>6<sup>th</sup> group of songs not recognising Yardbirds' lead musical character (1,4)</p>	<p>5 40Di</p> <p>Rhythm Clubs, illicit meeting place in one (7)</p>	<p>6 36Di</p> <p>Singer I see backing Yes withdrawn during <i>Layla</i> (5)</p>	<p>7 21Di</p> <p>Tribespeople read on entering X (7)</p>	<p>8 11Di</p> <p>Instruments doing turn in beat music, mainly (5)</p>
<p>9 1d</p> <p>X's heavenly way in ring of gold bands : Feel compassion for unled Motley band (4:3)</p>	<p>10 22Di</p> <p>Delivery driver anticipates work by Fauré for openers (4-3)</p>	<p>11 9C-9</p> <p>X's destination city escape working with waver of <i>White Flag</i> (9)</p>	<p>12 41up</p> <p>Gross achievement – not Elgar's first : Gross millions, splitting pounds up (3:4)</p>	<p>13 20C-8</p> <p>X &amp; co did this pair of hands reeled in by doubled wage (4,4)</p>	<p>14 26Di</p> <p>Performers hurrying section to finale (7)</p>	<p>15 42Di,44Di</p> <p>X's group work small hours café shift with REM (5,5)</p>
<p>16 13Di</p> <p>Old book group's generation (7)</p>	<p>17 5Di</p> <p>Suppressing the last of Gloria Gaynor's outrageously ordinary (5)</p>	<p>18 15Di</p> <p>I deliver <i>Cocaine</i>, say, a standard of perfection (5)</p>	<p>19 2Di</p> <p>X's this <i>Man's</i> pot, tucked in by small jumper (7)</p>	<p>20 16Di</p> <p>Spooner-esque collections of wit for Scots music centre? (7)</p>	<p>21 19Di</p> <p>The Dominos, finally doing a turn on circuit, fail (5)</p>	<p>22 4d:43up</p> <p>Career vitality : Sting and friends, not half cool! (4:3)</p>
<p>23 24Di</p> <p>Wind thin plate of metal <i>Wrapping Paper</i> ahead of fine launch (4,3)</p>	<p>24 25Di</p> <p>Section of old string band closes with <i>Concrete and Clay?</i> (5)</p>	<p>25 8d</p> <p>Master Savalas hit, following resentment : <i>Careless, Holding Back The Years</i> (4:3)</p>	<p>26 14Di</p> <p>Remix of Eminem, short of Island's capacity (5)</p>	<p>27 45Di</p> <p>Intros on <i>Ocean Boulevard</i> jar – our hero Eliot finds fault (7)</p>	<p>28 31C</p> <p>Shot Verdi? (3-5)</p>	<p>29 37up</p> <p>Away from Sheriff's demise : To Slowhand, a little capital (3:4)</p>
<p>30 23Di</p> <p>Re-release is initially rather shocking (5)</p>	<p>31 3C-7</p> <p>X's work the Edge turns nasty (7)</p>	<p>32 18Di</p> <p>After relapse, a pick-up in recording <i>Stages</i> (5)</p>	<p>33 39up</p> <p>Gorged back across the Channel, Cher guzzles plonk (7)</p>	<p>34 12d</p> <p><u>Central</u> work for X, doffing a hat (7)</p>	<p>35 6d</p> <p>These guests attend gathering Universal hit turns (7)</p>	<p>36 10d</p> <p>Look for <i>Backless</i> date : Hit that was Old for X (3:4) Mar 2015</p>

