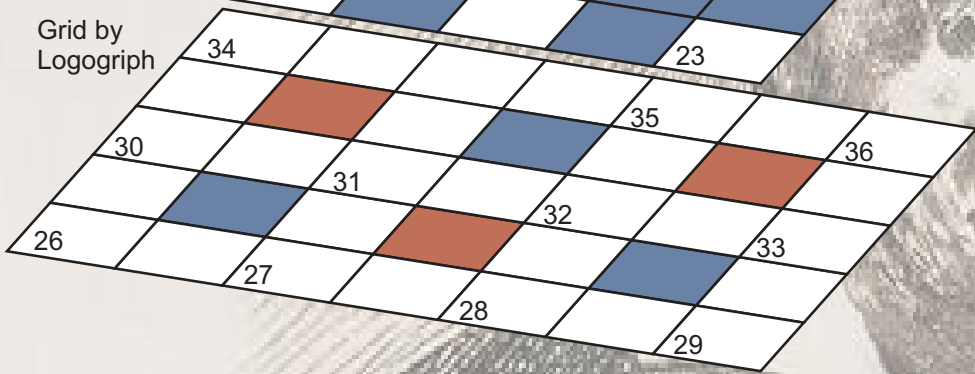
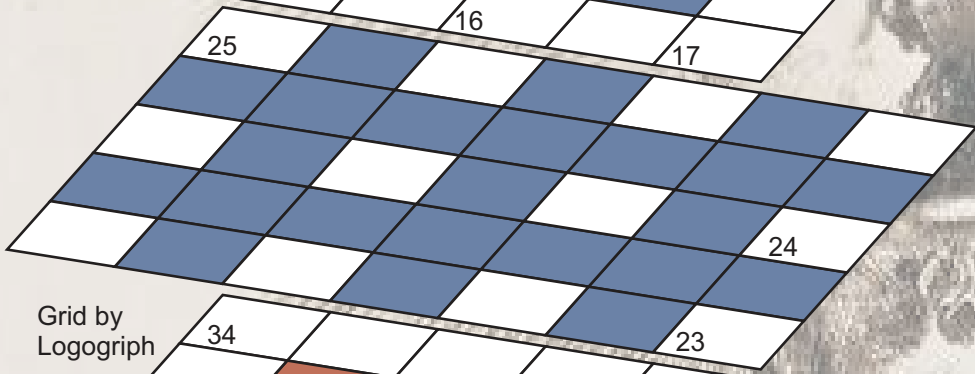
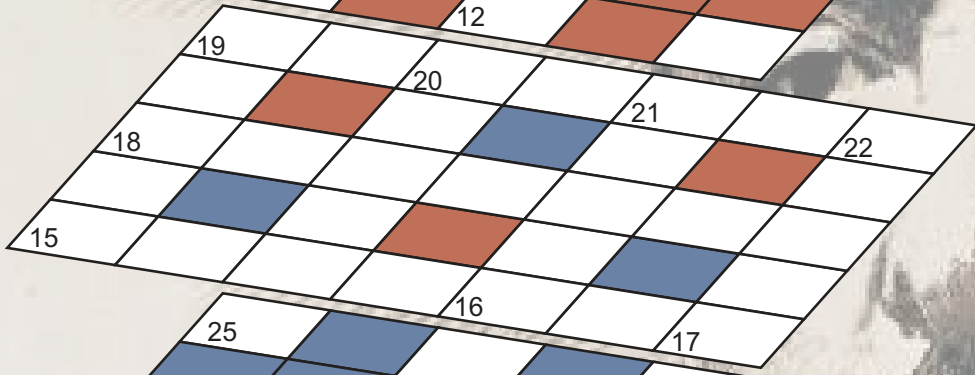
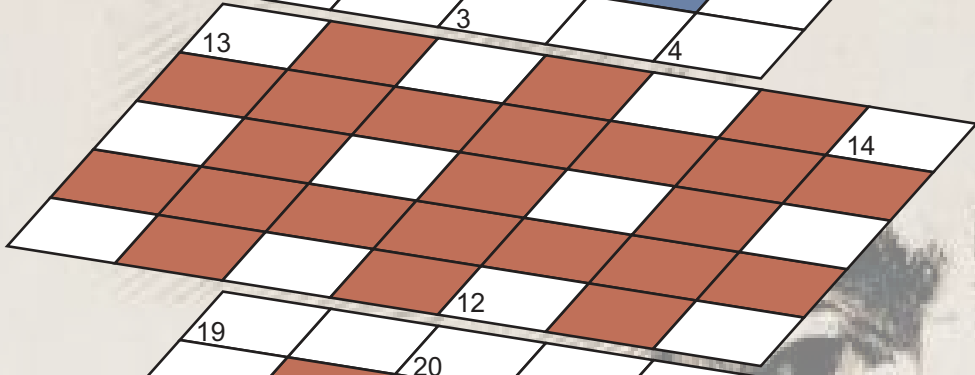
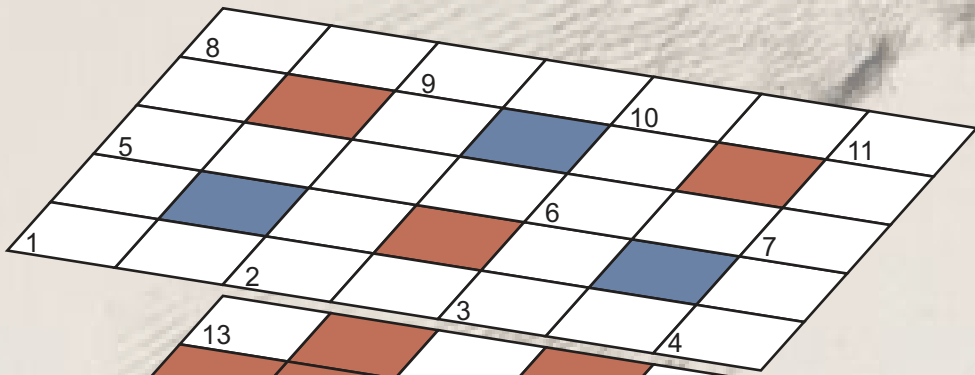


# May 2016 Logogriph

Noting the 150th anniversary of a birth this month, the 175th anniversary of a birth in January and the 125th anniversary of a passing, also in January this year.



Grid by  
Logogriph

MON	TUES	WED	THURS	FRI	SAT	SUN
						<b>1</b> <sup>36ba</sup> Couch songs about those supporting retirees? (7)
<b>2</b> <sup>14d-2,22to</sup> Most of Verdi in limited headphones is poetic grot (6)	<b>3</b> <sup>12d,28aw</sup> Composer Bach played rhythm initially – that's right (8)	<b>4</b> <sup>13d</sup> Defiles hollow cowbells (4)	<b>5</b> <sup>13d-2,19ac</sup> Indisposition returns after endless heavy metal ballet? (8)	<b>6</b> <sup>26ac</sup> Arranger of cooked edibles (7)	<b>7</b> <sup>30up-4</sup> Perform brief work in practice area (4)	<b>8</b> <sup>9d</sup> 9d Measure broadcast then go for record? (5)
<b>9</b> <sup>23d, 29aw</sup> Bridge surrounded by running water was home to Rodrigo locally (6)	<b>10</b> <sup>1d</sup> Played in school – education comes later (5)	<b>11</b> <sup>1ac,4d</sup> Tinkering with son's engines works using manual dexterity? (11)	<b>12</b> <sup>1aw,8ac</sup> French piano compositions follow keep-fit number with extraordinary episode (11)	<b>13</b> <sup>18ac,15ac-6</sup> This work could give delight, amuse and cheer when performed (7,6)	<b>14</b> <sup>31up</sup> Written in B <sup>b</sup> Minor? Gutless kind involving organ? (5)	<b>15</b> <sup>27aw</sup> It'd seem Kalinnikov holds back operatic heroine? (5)
<b>16</b> <sup>27up</sup> Broad, but slow instruction for Latin stars? (5)	<b>17</b> <sup>25up</sup> Means of transportation found within cello concerto (4)	<b>18</b> <sup>25up-2,19to</sup> Lack of progress could preserve record? On the contrary! (6)	<b>19</b> <sup>21to</sup> Long Irish drink has Marsh losing head? (5)	<b>20</b> <sup>6d,32aw</sup> One gutless Roussel arrangement could be worse (7)	<b>21</b> <sup>24d,33ba</sup> Conjured up a magnetic disk warped but without suspect stain (8)	<b>22</b> <sup>15ac</sup> Pieces set about mischievous German fable (7)
<b>23</b> <sup>5d-4</sup> Second piano reflective girl leaves is a charm (4)	<b>24</b> <sup>5ac</sup> One perhaps found around Lindisfarne's formulated rocks, after sporadically extracting ore (7)	<b>25</b> <sup>2aw</sup> Perhaps classic Isolde recast after soprano drops out (5)	<b>26</b> <sup>20to</sup> Pianist perhaps, with no end of pedal, is a settler (5)	<b>27</b> <sup>35up,10ba-2</sup> One Adler played is set down again (6)	<b>28</b> <sup>11to</sup> Music producer one found amid glut (5)	<b>29</b> <sup>11d</sup> The French leaving Italian opera house makes the ear content? (5)
<b>30</b> <sup>3d-3,16ac,17d-2</sup> <small>One Look Dictionary</small> For up to sixty stadia, Schoenberg overlooks discordant B or G (6)	<b>31</b> <sup>34to</sup> Aligned oneself to setting of <i>Desiderata</i> , shedding a tear when upset (5)	<b>32</b> <sup>3aw,10d-2</sup> Perhaps, girl is a warbler? (6)	<b>33</b> <sup>7d</sup> Subject of anthem arrangement (5)			