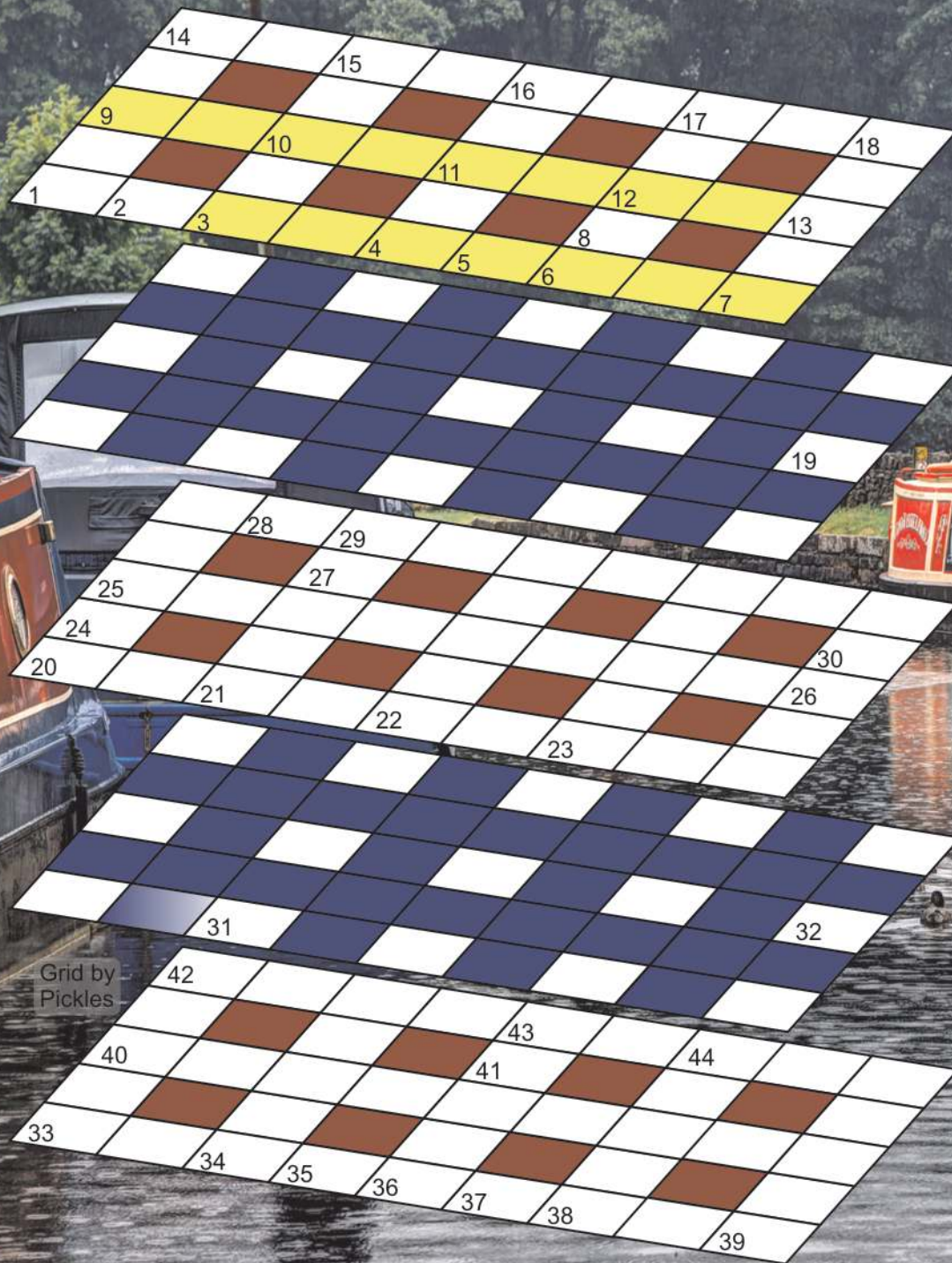


April 2018 Enigmatist Pickles



Grid by
Pickles

Photography
Graham Fox

MON	TUES	WED	THURS	FRI	SAT	SUN
<p>The unclued hero, X, of this puzzle should be found at: 1aw,8to,6ac,7d (5,8)</p> <p>The yellow highlights are translated from a tablet of stone.</p>		<p>Noting the centenary of a birth.</p> <p>Clues are presented in alphabetical order of their solutions.</p>			<p>Photography Robin Mulligan Flickr Commons</p>	<p>1_{4d}</p> <p><i>Nothing</i> odd in verse? A silly, silly passage! (5)</p>
<p>2_{4aw}</p> <p>Daymare in <i>The Melting Pot</i> without my birds (5)</p>	<p>3_{42ac}</p> <p>X's "modern" character, note, is engaged in repartee (9)</p>	<p>4_{42to,33up-2}</p> <p>Sweet occupant of third slot in <i>Purple Aeroplane</i> (6)</p>	<p>5_{42up}</p> <p>Note: "Always the essence of ad-libbing" from the floor (5)</p>	<p>6_{34aw}</p> <p>Gigi read about retreat of X's unit (5)</p>	<p>7_{2ac-2,3d}</p> <p>Gutlessly quote Mr Sykes as "fruity" (6)</p>	<p>8_{11d}</p> <p>Lieder Macca's penned undercover? (5)</p>
<p>9_{33ac}</p> <p>Who once an X character described as "mad" (as a "fruitcake") - not retracted (9)</p>	<p>10_{17d}</p> <p>Order from Sections 3-7 in Monte Cassino to execute (5)</p>	<p>11_{14ac,18to-2}</p> <p>Say Spiny Norman's one of us after X's fatherland snubbed fellow (10)</p>	<p>12_{6d}</p> <p>Weekly Goon from Show discovered in Oz, initially smashing it (5)</p>	<p>13_{23aw}</p> <p>Main diagram depicting location of Ahmednagar and Pune (5)</p>	<p>14_{15d}</p> <p>Only Mussol <i>rising</i>, I project? (5)</p>	<p>15_{9d,40to-2}</p> <p>Enthusiastic about getting tips from Major Bloodnok on old sepulchre (6)</p>
<p>16_{31up-2,21ac-4}</p> <p>Q!/? Fiver? No show for X and his Crazy People (5)</p>	<p>17_{15to,3ba-2}</p> <p>My wife's second nursing home going over to Rye, we're told? (6)</p>	<p>18_{7aw}</p> <p>Clouseau's read about Goon movement in Ballroom (5)</p>	<p>19_{35ac-2,36aw,43ac-3}</p> <p>I know the law on celebs (8)</p>	<p>20_{41aw,43up}</p> <p>Language of letters written in full in <i>Guardian</i> (6)</p>	<p>21_{40ac-8}</p> <p>Gallery-goers are after pollsters for X's titled character (8)</p>	<p>22_{39aw}</p> <p>Large wind section stops endless cornet playing (5)</p>
<p>23_{24to,20ac}</p> <p>Like good food to cook or his Gunn to <i>Treasure Island</i>? (10)</p>	<p>24_{10d}</p> <p>He looks dubiously round for X, Little Groveller initially upset his mum (5)</p>	<p>25_{12d}</p> <p>Part of <i>Puckoon</i> ditched, it's rumoured (2-3)</p>	<p>26_{20aw,28ac,30to}</p> <p>A piece by X flying, intoned with different points of departure (2,3,4,4,4)</p>	<p>27_{21aw,29ac-3}</p> <p>Dependent on telling stories (7)</p>	<p>28_{5ac-2,6aw}</p> <p>Woman is Walking Backwards on motorway (6)</p>	<p>29_{22aw}</p> <p>Embroider signature gripping case of Phantom Raspberry-Blower (5)</p>
<p>30_{37ac-2,38aw,44ac-2}</p> <p>Sculpture outlining the first - and last - character from the great act (7)</p>	<p>31_{13d}</p> <p>He sculpted heads, from Secombe to our Spike and Sellers... (5)</p>	<p>32_{1d}</p> <p>... cursed Bentine finally lines up (5)</p>	<p>33_{25ac}</p> <p>He's left this station broadcasting Adolf Hitler takes (9)</p>	<p>34_{18d}</p> <p>He'd egg on Rommel's face after poor nameless gunner (5)</p>	<p>35_{27aw,29ac-3,19d-2,26aw,32up-2,26to}</p> <p>GYT GGG – a work of X G (4,4,4)</p>	