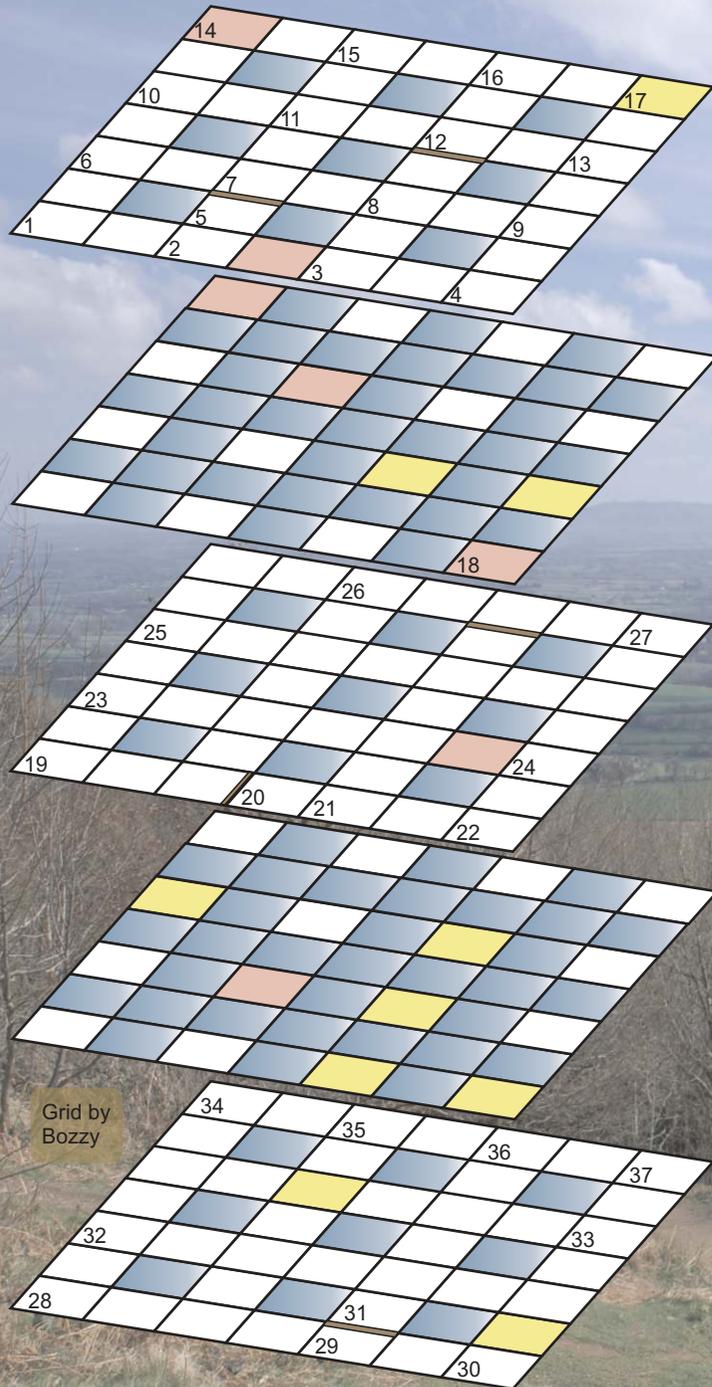


October 2019 Enigmatist Bozzy

Noting the 100th anniversary of a disaster turned to relative triumph in the 1960s. Solve forty clues to partially fill the grid, and complete it by deduction (Day 13). Conduct a wordsearch in order to also find the creator (11) of the original noted creation (21), and two further unclued works: (19) plus an anagram of red cells; and (6) plus an anagram of yellow cells. Brackets show total letter counts.

Clues are arranged in alphabetical order of their solutions.



Grid by
Bozzy

MON	TUES	WED	THURS	FRI	SAT	SUN
1ac, 4aw-2  Frank Paul	1 15d Saw a blast from the past from the pit? (5)	2 21aw Notice exchange of brass piece for strings (6)	3 24ba Spectacular master opens <i>Carmen</i> with spirit (7)	4 26to The imparting of soul: Ms Franklin's ultimate aim, I fancy (7)	5 18up,4aw We think there's basic reason shifting intros to Steven Isserlis at most shows (8)	6 27ba Songs, the sort that plug formal events with music? (7)
7 27to Heading for retirement, poet has broken Lloyd Webber's heart (7)	8 16d Room overlooking old bower (5)	9 1aw, 14ac Men uncomfortable with acts in 'top' show situation (13)	10 1d Managed a couple of conductors Du Pré occasionally slated (5)	11 25ac Put on a pedestal Yo-yo failed to change (7)	12 28ac Discover identity of knight director is Henry Wood (7)	13 28aw,34ac, 37to-4 To be deduced (total 16)
14 35to Expressed disgust in backing players creates mental improvement (7)	15 3d Strangely teachable with elements of Bach, this lift to cloud nine? (5)	16 3aw Artist conducted – with vocal exchange – by Yehudi Menuhin (4)	17 31aw,36ba-2 More dubious about a piece of Beethoven (7)	18 32ac <i>My bag's</i> no different with spirit in it knocked back (7)	19 34up Blends to deploy in lead-ins from Felix Salmond (5)	20 23d,32aw-3 A little light music initiated after ravage of gale (5)
21 5to,1ac Still fixing concentration on stage at Albert Hall? (2,7)	22 8d Embrace Marin when performing (5)	23 30up Losing it with Juillard School graduate numbers? Not quite (3,2)	24 30aw Ahead of set, one introducing Mørk is not fit (7)	25 9d Tips from Antonio Meneses, annoyed about National criticism? (5)	26 2d Musical pieces cutting Queen makes no sense (5)	27 12d Touch of Offenbach, as it happens the Bringer of Peace? (5)
28 12aw Fantastic character from the heart of Worcestershire (3)	29 11d Ruminating S African writer's soaring ego (5)	30 19aw Where some praise Mars, perhaps, during part of ballet (7)	31 20ac,22d-2 Characters creating overture for Paddington Bear (5)	32 19ac First snatches of post-operative melody, "Rule, Britannia!" uplifting for me? (3)	33 7d Ravel's the person that's greeting rich colonial... (3-2)	34 7aw ...for Poulenc, the person that bit is missing share (5)
35 6d-3,23to-2 The music made by Jelly Roll? (4)	36 6ac Music for the rest still timeless, band covering it (7)	37 13d Innocent, this holy man, rendering "Chanson de Nuit" (5)	38 37up It nevertheless recycles some brass (5)	39 10d Perhaps release the Severn Suite, and add later improvements? Only second ones (5)	40 33ba Merriman-Webster Clobber that is initially used with drum reproduction unit - some loud hi-fi! (7)	41 10ac In the end are these fan sections making one so proud? (7) Oct 2019