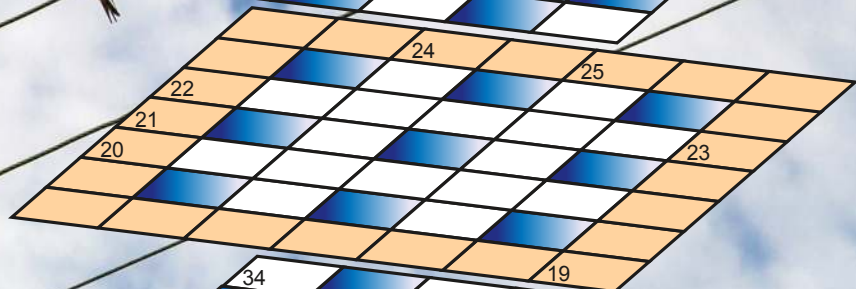
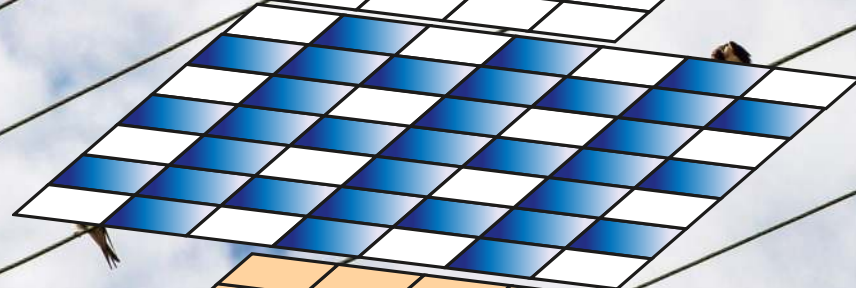
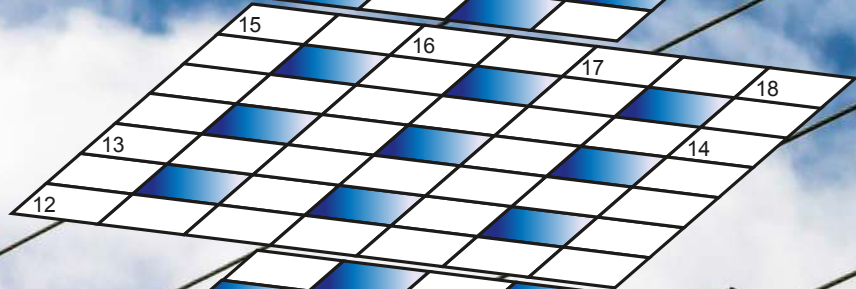
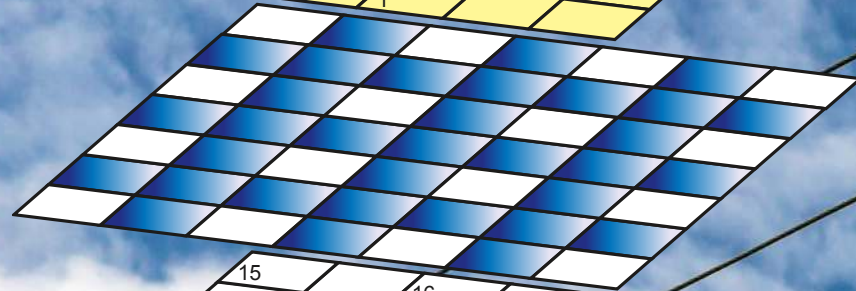
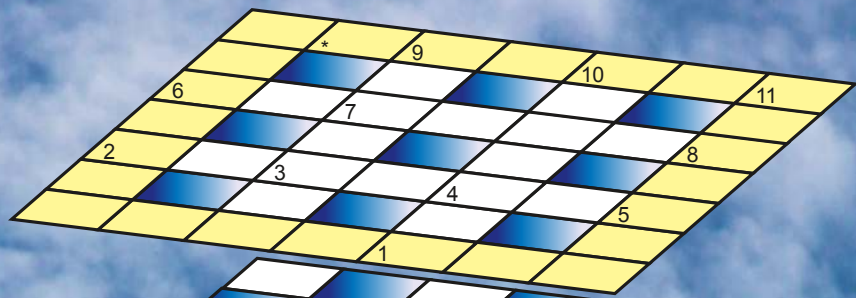


May 2024 Komorník

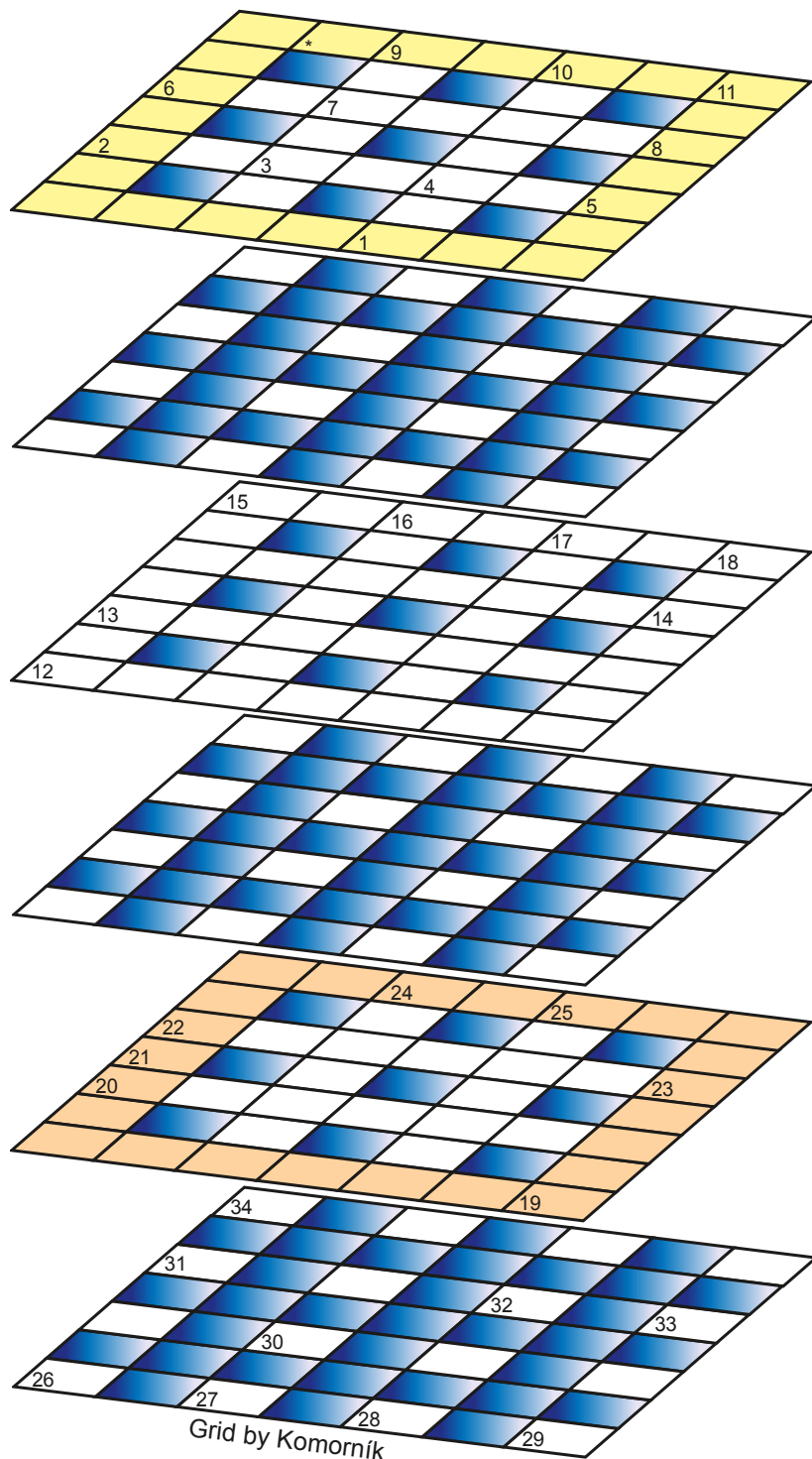


To commemorate a bicentenary, you are to complete the top level of the grid with an appropriate if optimistic quotation in a foreign language (4,8,6,6) starting at the asterisked cell. Its letters, together with those used in Day 2's solution, could form *Men, why such Babel? Channel my Ode: prevent needless horror*. You must also give the English title of its origin (3,2,3), clued by Frank Paul's drawing.

Clues are presented in alphabetical order of their solutions.

MON	TUE	WED	THU	FRI	SAT	SUN
Note: AC is anti-clockwise around the perimeter of the grid tier.		1 ^{26up} <i>Allegro ma non ...</i> initially: something charged, that contains the embryonic ... (6)	2 ^{19AC} ... ultimately fresh, novel score — has movement with hymn by poet (10,6,8)	3 ^{24to} Arch-romantic, struggling with lack of income (not energy) — does that give you a lump in the throat? (7)	4 ^{27up} Following conductor's lead with leather, Germany dressed down (6)	5 ^{15ac} Shaken by 'not properly a tune' opening — fifths out of bloody chords! (7)
6 ^{30up,3aw-2} Pages penned by socialist repelled one nursing hopes of utopia (7)	7 ^{6ac} Endure replay, pretty upset essentially, in which two play against three (7)	8 ^{18to} <i>After The Consecration of the House</i> , one remaining? (7)	9 ^{10to} 29 does it on death of young man, for example, enthralled by famous dedicatee (7)	10 ^{11d} It's like Chicory Tip: Komorník's ... (6)	11 ^{14ba} ... learned EU tried to recycle ... (7)	12 ^{10d} ... not yet defunct text: anthem features it! (6)
13 ^{4d} Speak against? I'm positive over Unger, acting without hesitation (6)	14 ^{12ac} Tire horribly with din he composed long ago (7)	15 ^{12aw} This month, notes required? Rather! (7)	16 ^{28up,1ba-2} Kitten asprawl by front of range: one may make a good comforter (7)	17 ^{21aw-2,22ac, 23to-2} All those preceding this one are quarter- finalists (4,5)	18 ^{9d} Première wobbly? Unchallenged first half! (6)	19 ^{31up,6aw-3} Verse in German states it's a symbol of serenity (8)
20 ^{9to} Right pedal I used to compensate for deafness (3-4)	21 ^{34up} How does the music sound from pew 40? Redo faulty middle section in development (6)	22 ^{32up} Saying nothing about fashionable note (6)	23 ^{25to} This drives home the point — it's sadly once removed from uncongenial fracas (4,3)	24 ^{29up} Opera from Weber we neglected amidst over- working? (6)	25 ^{7d} It's basic: play Ninth without any bungling (6)	26 ^{2d} Bow before outer part of scores is tilted? No: quite wrong in both respects (6)
27 ^{2ac} Shrine developed round <i>haus</i> initially — typical of Bonn perhaps (7)	28 ^{13ac} One making entry in theatre — soprano's first invitation, getting extremely pale? (7)	29 ^{8to-3,5d} Author: he carved out lines set in this place for Metternich (8)	30 ^{20ac} String-player, required to omit parts 5, 7, 8, 10, 12, bristles (7)	31 ^{17to} It may help deaf person at first to restore unheard music, provided ear's trained (7)	32 ^{16to} Principally Umlauf's province: black stuff, director's costume for performance (7)	33 ^{33up} They rotate, with débutts for Haizinger and Seipelt encompassing something slippery (6)
English title (3,2,3)  Drawing by Frank Paul						

May 2024 Komorník



To commemorate a bicentenary, you are to complete the top level of the grid with an appropriate if optimistic quotation in a foreign language (4,8,6,6) starting at the asterisked cell. Its letters, together with those used in Day 2's solution, could form *Men, why such Babel? Channel my Ode: prevent needless horror*. You must also give the English title of its origin (3,2,3), clued by Frank Paul's drawing.

Clues are presented in alphabetical order of their solutions.

Enter online at 3dcalendarpuzzles.co.uk/latest-puzzles or scan and email to calpuz3Dentries@gmail.com by midnight **31 May 2024**.

Name:

Email:

Perimeter of level 1 (4,8,6,6):

.....

English title of origin (3,2,3):