

MON	TUE	WED	THU	FRI	SAT	SUN
Day 6 7ba-2,6d (7)  Drawing by Frank Paul					1 <sub>8d</sub>  In the morning shot unpaid performance (6)	2 <sub>20ba</sub>  Spider-woman can hear strangely (7)
3 <sub>3aw,11d-2</sub>  Trademark on bottom of crockery (6)	4 <sub>27up</sub>  Piece of catacomb reconstructed somewhere in Wales (6)	5 <sub>3d</sub>  Conductor born to American mother taking note (6)	6 <sub>7ba-2,6d</sub> <b>Wikipedia</b>  French artist putting flyers in small restaurant (7)	7 <sub>18to</sub>  Easy throw by copper (5)	8 <sub>16ac</sub>  Jack maybe crossing posh street (7)	9 <sub>11d</sub>  Director returning manifold to old machine (6)
10 <sub>23to</sub>  Draw missing prow for sailing vessel (5)	11 <sub>26up,1aw-4</sub>  Rearrange dorm linen (5,4)	12 <sub>13up-2,8ba</sub>  A vehicle found in satellite (8)	13 <sub>24to</sub>  Criminals try holding soccer bosses back (5)	14 <sub>22ac,25to-2</sub>  Increase production of mineral aggregate after brand misorders initially (4,4)	15 <sub>22to</sub>  Heads of motorsport circuit rewarded an exceptional British rally driver (5)	16 <sub>19to</sub>  Approaches new organs (5)
17 <sub>14aw</sub>  Chance relating to us involving cricket club (5)	18 <sub>14ac</sub>  Epic poem of old days missing a positive reflection (7)	19 <sub>5d</sub>  Individual embracing model at the scene (2-4)	20 <sub>9ac</sub>  Upset over passage turning into temples (7)	21 <sub>9d</sub> <b>Wikipedia</b>  Lover missing old city in South American tundra (6)	22 <sub>1ac,4d</sub>  Pam involved with Jerry's Bar (9,3)	23 <sub>21ac</sub>  Traitor with a fine idea initially advanced (7)
24 <sub>25to</sub>  Capture a tabby? Not all required lasso (5)	25 <sub>17ac</sub>  Make a critical review about including strange scene (7)	26 <sub>4aw</sub>  Ways heads of rail organisations always deliver successfully (5)	27 <sub>2d</sub>  Cutting instrument that woman holds in crypt regularly (6)	28 <sub>12d</sub>  Small red fruit with tip removed (6)	29 <sub>2aw,10d</sub>  Keep congas moving (6,4)	30 <sub>15aw</sub>  Sing variable verse about left (5)