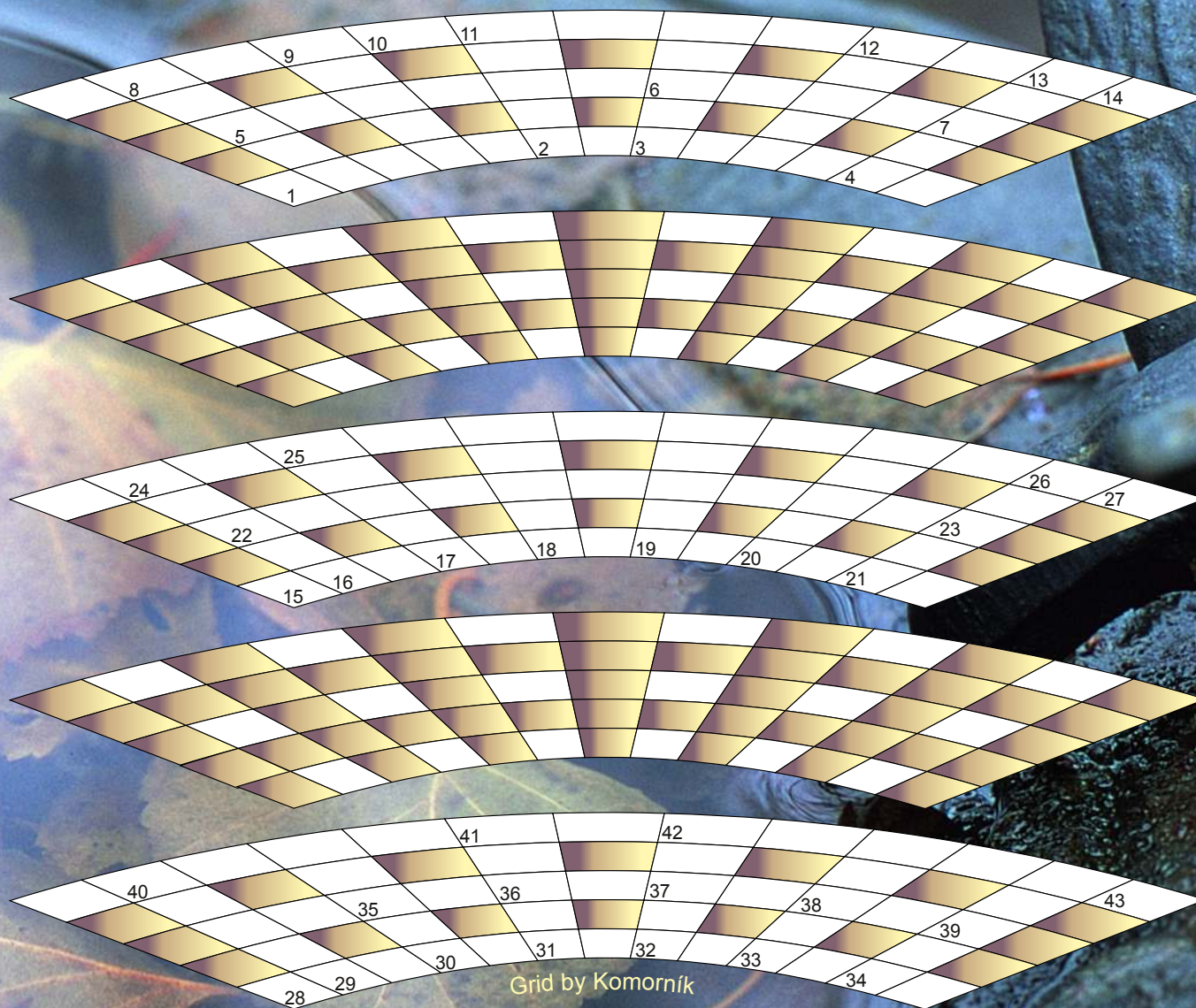
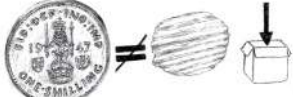


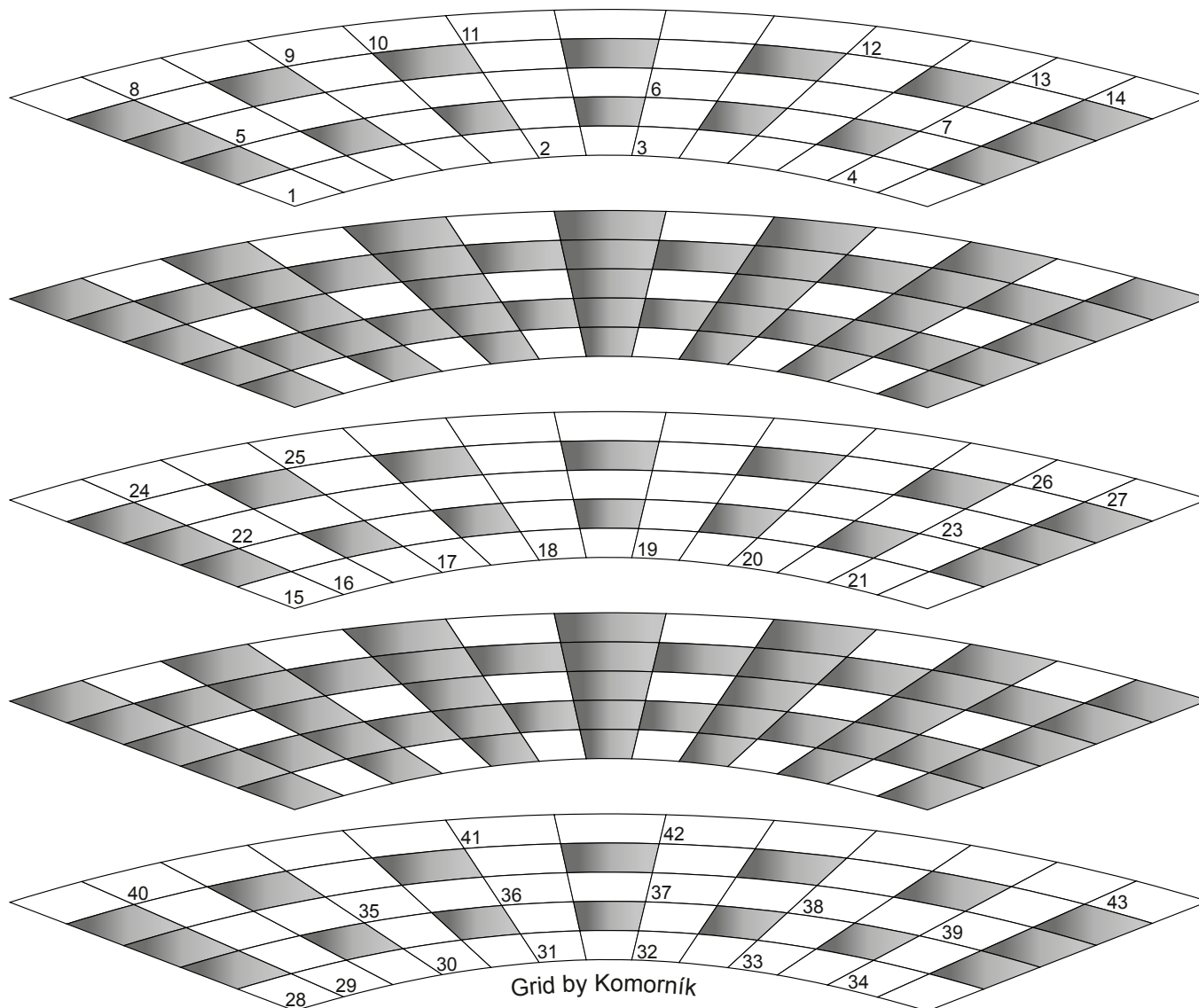
December 2025 Komorník



The puzzle commemorates two birthday celebrants. The first may appear as a temporary and non-fitting solution at Day 26. After filling the grid, identify the second (inanimate) celebrant partially depicted here, almost precisely contemporary with the first, named at 15ac and located in a significant place (4), to be submitted with your puzzle entry. Clues are numbered in alphabetical order of their solutions.

MON	TUE	WED	THU	FRI	SAT	SUN
1 ^{30up} What makes mansion essentially pay: this addition of a wing (5)	2 ^{2aw} Shelter, previously: entirely cut down avenue (5)	3 ^{12to} Destination of heroine? Change is announced (5)	4 ^{2d} “New World” flavouring — Chawton abandoned with time running out (5)	5 ^{35up} Scorning extremely talkative Bates is brought up — source of deep rumblings? (5)	6 ^{18aw} Part of hall, or a cottage retreat perhaps, in the bleak midwinter (5)	7 ^{8d} Celebrate woman this month passing away in Winchester (5)
8 ^{20aw} On Cobb, Louisa tips, inches from shocking end - hold tight! (5)	9 ^{8to} Bits of complex material from the start, ... (5)	10 ^{32up} ... she, when unpacked, though, as of old provides ... (5)	11 ^{9to} ... at first decipherment, risible insincerity, lambasting you with irony (5)	12 ^{24to,16ba} Heroine's role in adaptation? (6)	13 ^{19aw} Clergyman, ignoring the odds, seq. let down? (5)	14 ^{28ac} One playing with matches last thing required in antique heart of flammable timber building (4,9)
15 ^{7d} “There will be very few dates in this”? It's a falsehood, first up? (5)	16 ^{7ba,9d} Who'll take Mrs Bennet as mother-in-law? Groom: "I'm daft — crazy — I will" (11,5)	17 ^{38up} Frank, Lydia, indiscreetly romancing, trouble leading characters? They do that (5)	18 ^{42up} One in mad monarch who has very poor prognosis (5)	19 ^{42to} Relative died, leaving thousands (5)	20 ^{36up} “Stagy” rally-holding of literary circle (5)	21 ^{3aw} We find in her one that's cutting (5)
22 ^{39ba} Funny line called in fiction “parting burst”? Never! (11)	23 ^{1ac} She's patronising and exploitative — hardly a nice combination — with E----- —t (4,9)	24 ^{5d} Content of plot that may thicken later? (5)	25 ^{29up} Low note from brass (5)	26 ^{13to} “Austere” name put down about female that's written? (2,3)	27 ^{4d} Note: on “good society” — description of some foolish folk issued by Murray? (5)	28 ^{13d,12d,30aw} Thematic work began — Byron at her disposal? (10,5)
29 ^{33aw} Proposal from one loaded with money but having no head-piece? (5)	30 ^{31aw} Soldiers about garrison emptying pockets — one performs vital function (5)	31 ^{27ba} From first to last (as written, for setters do err)? (8,5)	32 ^{33up} 'mid November, Papa, returning thus to estate — end of production? (5)	33 ^{25to,17ac-2} Thorpe's one in 28: not all, however, as callously... (6)	34 ^{10a-2,11d,41ac-2} ...lie about family, taking in Catherine at first (7)	35 ^{40to} For which rhinorrhoea Highbury eccentric uses medication, principally? (5)
36 ^{26to,21d} In gross misrepresentation, heroine receives “welcome” here from 23 (7)	37 ^{23ba,22to-2} Strange antics; having withdrawn 'knightly' title and bite — he's devoted to the last (5,7)	38 ^{34aw} Craftsman's special story-telling? (5)	39 ^{43ba} In which her gentry career about, not showing extremes of rigour (3,7,3)	40 ^{14ba} Verruca? Find it appalling one's passed on 16 (6,7)	41 ^{6d,37to} “Devalued” Wentworth lad playing part of reserve in Somerset? (7)	Day 37 23ba,22to-2 (5,7)  Drawing by Frank Paul

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3dcalendarpuzzles.co.uk/latest-puzzles
 or scan and email to calpuz3Dentries@gmail.com
 by midnight **31 December 2025**.

Name:

The second (inanimate) celebrant (5,8):

Email:

Significant location (4):